

PUZZLE-MAD

Length 325

"Puzzle Mad."—A Lubin comedy which shows a man who has gone puzzle mad walking into all sorts of pitfalls and troubles and finally landing in a cell in an asylum where he sits all day and attempts to solve the puzzle. It is a novel conception and has merits as a bit of funny business.



Mike Fennessy buys a five-cent puzzle and soon is so enraptured with this puzzle that he does not see anything that is going on around him. He gets in all kind of trouble. He does not mind it, however as long as he can find the solution of the puzzle. But all in vain.



He is now at the crazy house where he still is trying to solve the puzzle.

RELEASED THURSDAY, MAY 6th.

The Old Hall Clock

"THE OLD HALL CLOCK" (D). Released May 6 by Lubin Mfg. Co. (one reel).

A reel which has considerable merit. The thought underlying it is a happy one and is carried out with commendable skill. The photography is splendid. I am glad to say the improvement in these films extends to the scenic arrangements, which in former productions of this maker too often had a look of repulsive cheapness.

"The Old Hall Clock."—A very entrancing double romance is enacted in this Lubin film. The story is fairly well understood and the scenes and action vivid enough to carry, although the producer missed an opportunity to create one of the greatest film dramas of the times.



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The Old Hall Clock (Lubin, May 6).—A pretty picture is presented in this subject for giving it an interesting melodramatic ending. If the story had unfolded as charmingly as it commenced it would have been more satisfactory. We are first shown the old hall clock in Revolutionary times. It has a long look that leads by secret passage to a cave and through this passage a Colonial maid settles in the escape of her lover, who is pursued by the British soldiers. We next see the mansion at the present time, with the old clock still in its place. A young maiden is about to wed, but her lover is kidnapped by highwaymen, who hold him for ransom, being him to the cave for safe keeping and send the word to the mansion that if \$10,000 is not forthcoming by midnight he will be killed. The girl's father and the wedding guests try to make up the sum, but cannot do it, and they and the girl give up the hope for lost, wondering of the fact that the bride do not so promptly destroy the means by which they hope to gain. The clock's hands are now approaching 12, and the girl turns them back 20 minutes, so if this childish ploy would gain a

UTIONARY WAR. HOW THE SPY ESCAPED.

the pendulum of the old hall clock, there is nothing of the Colonial hall flies back and a man in the rooming down the hall, a dirty blood-stained hand is young lady of the house, just coming down the stairs and she knows enough. She quickly points to the clock, touches a spring and the rear panel of the old time springs through the door and into the room. She denies having followed her lover through the hall farewell and then returns

g passed the old Colonial house clock is still swinging, only the itness of the change of times, horse back. It is their wedding. Wentworth kisses his intended bride-groom is waylaid by four is delivered at the old oak tree.

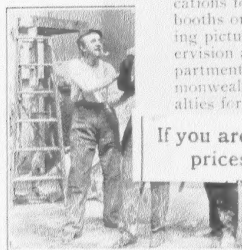
guests are assembled, the bride ere is great excitement among message. There is great com-mony to pay the ransom. The groom. They arm themselves

"The Old Hall Clock."—A Lubin story which pleases every audience which sees it. A part of it is of Revolutionary times and a part of modern times. The Revolutionary story shows a spy pursued by British soldiers fleeing to the home of his sweetheart. She hides him in the old hall clock, but as he steps into it he discovers that it is the entrance to a secret passage which leads to a cave beneath the house. There he is secure until the search ceases, then he comes back to the clock and escapes. The modern story is that a wedding is about to be celebrated in the same house. The bridegroom is waylaid by brigands and taken to a cave. A note is sent to the house that if \$10,000 is not left at a certain time by the stroke of midnight the groom will be killed. The company gathers its wealth, but it falls short of the required sum, and midnight is approaching. In the cave the watch set over the young man leaves him for a time. He frees himself from his bonds and while looking for some means of escape sees the specters of the former lover and sweetheart appear from behind a rock and disappear again. He follows and just as the old clock strikes twelve walks into the room through the clock into the arms of the waiting bride. The wedding is solemnized then and there. No mere description can convey any adequate conception of the interest which this story excites. Perhaps there are some details missing, but the plot is so good and it is worked out so graphically that everyone in the audience holds his breath almost and then breaks into vigorous applause as the groom enters the room to claim his bride. This film is recommended to any manager

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"Puzzle Mad."—A Lubin comedy which shows a man who has gone puzzle-mad walking into all sorts of pitfalls and finally landing in a cell in an asylum where he sits all day. The picture is a conceptio- therein moving picture machines; regulating requiring and defining certain general specifications for the use and construction of portals, booths or enclosures for operating therein moving picture machines and providing for the supervision and inspection of the same by the Department of Factory Inspection of the Commonwealth of Pennsylvania and providing penalties for the violation of the provisions there-

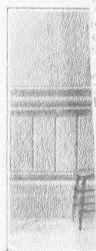


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Remember

THE SELIG POLYGRAPH
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45-47-49



Mike Fennesy buys a five cent puzzle and se puzzle that he does not see anything that i gets in all kind of trouble. He does not n he can find the solution of the puzzle. But

the inevitable an- pils the inevitable an- son can tell the story o well acted and so i times instead of once. few exceptions, and the costuming is to be especially com- ended. Such films as this ought to run more than a day. They are too good to put in the background at the end of the first run.

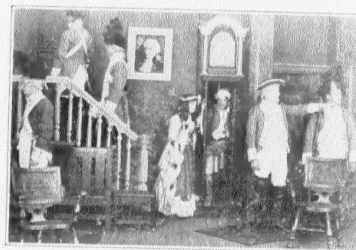
"Mirielle's Sincere Love."—A Pathe which is full of pathos. It is a much so, indeed, as to be a bit gloomy. Mirielle and

He is now at the craz- can introduce any action, either ludicrous or pathetic, as please. The song slide maker cannot do this any more. a stage manager could introduce a boxing match in the scene of Hamlet. He says that the secret of success in a song slide business is general interest, love isn't. This be must be added or probably made of wood, as the ruling nson throughout the world from the time of Adam and

RELEASED THURSDAY, MAY 6th.

The Old Hall Clock

Length
875 Feet



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A ROMANCE OF THE REVOLUTIONARY WAR. HOW THE SPY ESCAPED.

Save for the rhythmic swinging of the pendulum of the old hall clock, there is nothing to attract attention. Suddenly the door of the Colonial hall flies back and a man in the uniform of an American soldier comes reeling down the hall, a dirty blood-stained handkerchief is tied around his head. The young lady of the house, just coming down the stairway is horrified; one look at her lover and she knows enough. She quickly points to the clock, swings back the closed door, touches a spring and the rear panel of the old time piece flies back revealing a dark passage-way. The man springs through the door and shuts the panel just as a little group of Hessians dash into the room. She denies having seen a man and while the Hessians search the house she follows her lover through the hall clock. In a cave overlooking the hillside she bids him farewell and then returns through the secret passageway.

A ROMANCE OF TO-DAY. About 140 years having passed the old Colonial house is still standing as of yore, the pendulum of the hall clock is still swinging, only the telephone and automobile and up-to-date furniture are witnesses of the change of times. Virginia Lee and her intended return from an outing on horse-back. It is their wedding day and the ceremony is to take place the same evening. Wentworth kisses his intended goodbye to dress for the ceremony. On his way home the bridegroom is waylaid by four yeg-men. They send a note saying that unless \$10,000.00 is delivered at the old oak before the hour of midnight, Jack Wentworth will die.

The hands of the old hall clock points toward 8—the guests are assembled, the bride is in her bridal gown but no bridegroom is present. There is great excitement among the guests, when suddenly a rider brings the threatening message. There is great consternation among those present. There is not enough money to pay the ransom. The men, however brave and true decide to free the kidnapped groom. They arm themselves with revolvers and rifles, but soon return defeated.

